



North Kingstown & the Sea

Wickford – An Artist's Oasis

Speakers: Tim Cranston, Peter Gish, Walter Scott

7 p.m. Wednesday, July 28, 2010

Beechwood Center, Beach Street, North Kingstown



Tim Cranston, noted North Kingstown Historian, will discuss how Cold Spring House became a magnet for the New York elite, often on their way to Newport by steamer. He will share a Guest Register from the hotel. Not only marine artists but sign painters and other artists became a common sight in the village.

Marine artists, Walter Scott and Peter Gish, will discuss how the sea has impacted their lives and art.

Walter Scott, shellfisherman and marine artist, began his painting career by drawing and painting the brigantine Black Pearl. Primarily self-taught, he enjoys the challenge of atmosphere and light when painting from nature. His gallery, Mariner Fine Art, in Newport, displays many of his marine paintings. Visit his website <http://www.wtscottfineart.com/> to view his biography and work.

Peter Gish chose painting as a career when he was training as a naval aviator during WWII. He has an extensive formal background in painting. His galleries include both marine and combat art. Block Island is a favorite seascape for him. His website, <http://petermichaelgish.com/> provides extensive information on his background and many samples of his art.

The North Kingstown Arts Council is delighted to present the combination of historian and artists for this second of the series, North Kingstown & the Sea. Please join us.

